

DISCONT II

PROGRESS REPORT **1**



Philadelphia in 1977!



CHAIRMAN

Don Sobwick

VICE-CHAIRMAN

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Brian Burley, Yale F. Edeikin, Mark Owings, Jack Chalker, Scratch Bacharach

DISCON II

32nd World Science Fiction Convention

August 29th - September 2, 1974

DISCON II
P.O. Box 31127
Washington, D.C.
20031

PROGRESS REPORT I

ROGER ZELAZNY GUEST OF HONOR

JAY KAY KLEIN FAN GUEST OF HONOR

COMMITTEE

Co-Chairmen Jay & Alice Haldeman
Vice Chairman Ron Bounds
Treasurer Bill Evans
Secretary Ted Pauls

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Ray Ridenour

Auction Jack Chalker

Banquet Bill Evans

Commercial Representative Ron Bounds

Computer Services Brian Burley & Jim Landau

Films Wes Shank

Kim Weston, Charlie Ellis

Hotel Liaison Jay & Alice Haldeman

Huckster Room Bob Madle

Masquerade Jack Chalker

Press/Media Dave Kyle

Don Sobwick, Ron Bounds

Program Joe Haldeman & Mike Riley

Personnell Ted Pauls

Registration Jim Landau

Cover by Harry Roland

Interior illustrations by Alexis Gilliland

HUGOS



In order to make Hugo nominations a little easier, DISCON II is instituting a "recommendation" procedure. The purpose of this is to enable DISCON II members to bring stories to the attention of other members while they are still current by listing them in the Progress Reports.

Although these recommendations will have no official effect on the nominations, which will be handled the traditional way, it is hoped that they will aid in remembering significant stories

when nomination time rolls around. You must be a member of DISCON II to recommend stories. Send in your suggestions to the committee post office box with "Hugo Recommendation" written on the outside of the envelope. In order to make our bookkeeping easier, it would help if you would put each recommendation on a separate 3 x 5 card. Be sure to include your name and membership number. In the event that we are deluged with cards, stories receiving the most recommendations will be listed.

\$3.00

NON-ATTENDING

\$5.00

ATTENDING

These rates will be in effect at least until 1 August, 1973. Any subsequent increases will be announced in Progress Report #2. See the announcement on page 14 for more information. Membership cards will be distributed along with the next Progress Report.

SHERATON PARK HOTEL

2660 WOODLEY ROAD, N. W.
WASHINGTON, D. C. 20008

9



- The largest, and certainly the most flexible combination of function rooms in Washington. 30 in all.
- Washington's largest ballroom. Sheraton Hall can accommodate 5,100 persons for meetings and 3,500 persons for banquets.
- Three special suites adjacent to Sheraton Hall can be divided into 8 rooms, the largest of which can seat up to 515 people for meetings.
- The largest hotel Exhibit Hall in the world. 65,000 square feet for 525 booths of 8' x 8' or 425 booths of 8' x 10'.
- 125 hospitality suites for receptions, small meetings and informal conferences.
- Most advanced electronic sound and lighting equipment.
- An experienced Convention Staff Task Force. 1000 men and women trained in servicing conventions, functions and meetings.
- New Motor Inn provides 214 air-conditioned rooms. This brings the grand total of rooms to 1,464. The largest amount in Washington.
- 950 slots for parking. Free for registered guests of Hotel & Motor Inn
- Three fine restaurants and four cocktail lounges located throughout the hotel.
- For relaxation and fun: an outdoor swimming pool and skating rink (in season).
- Direct dial telephone service and pocket radio page service.
- The entire Hotel and Motor Inn, including all meeting rooms, is completely air-conditioned.

We are planning to use the hotel's versatile convention facilities to our best advantage. For example, hucksters arriving at a certain time (to be announced later) will actually be able to drive inside the hotel by a back entrance and unload directly into the Huckster Room.

A large lounge, central to all convention activities, equipped with a cash bar and lots of tables and chairs for the convenience of DISCON II members is planned to be a gathering point away from the always-crowded bars. Bars and most restaurants in Washington are open seven days a week and on Labor Day. Drinking age is 18 for beer and light wine--21 for mixed drinks.

We are basing our negotiations with the hotel on a modified version of the Noreason hotel contract.

ROOM RATES:

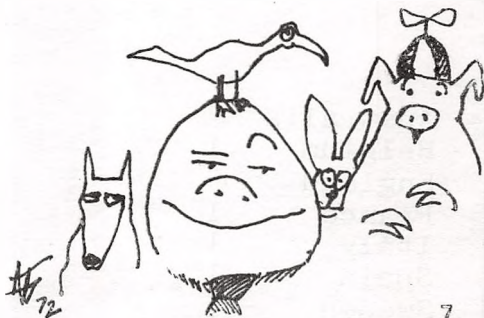
SINGLE \$19.00
DOUBLE \$25.00
TRIPLE \$30.00
QUADS \$32.00

Hotel Reservation cards will be provided with a later Progress Report,

MEMBERS

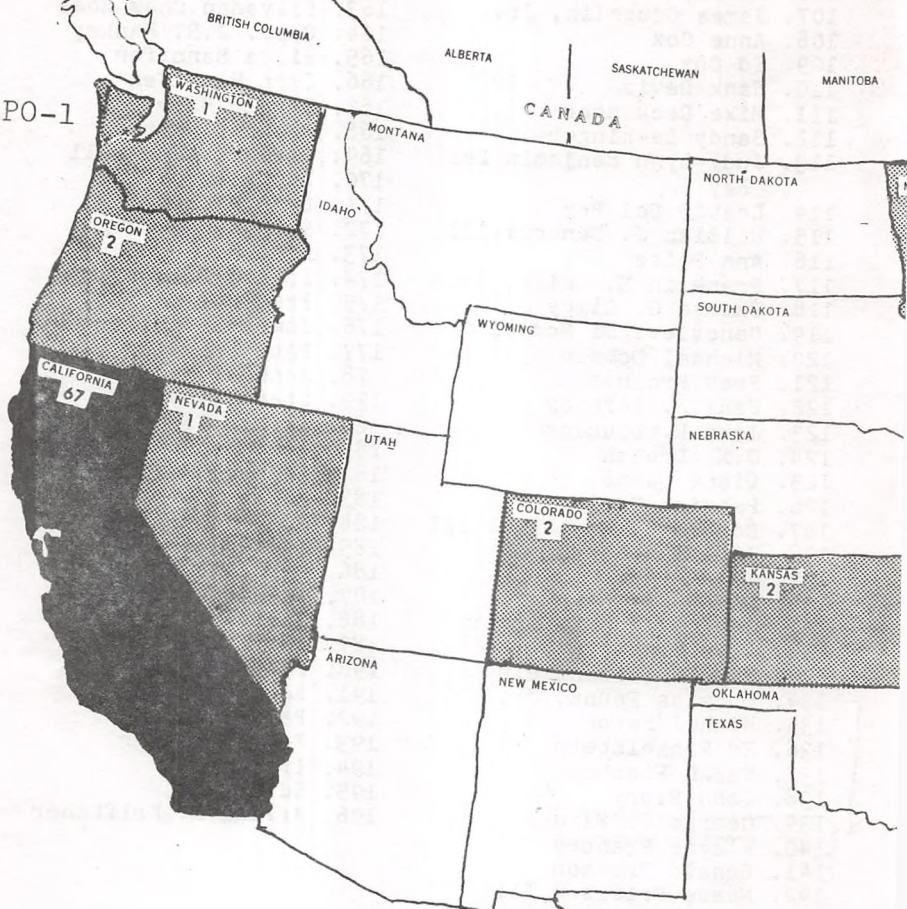
- | | |
|-------------------------------|----------------------------|
| 001. Roger Zelazny | 051. Thomas W. Anderson II |
| 002. Judy Zelazny | 052. John W. Andrews |
| 003. Devin Zelazny | 053. Ronald Andrukitis |
| 004. Jay Kay Klein | 054. Scratch Bacharach |
| 005. Jay Haldeman | 055. Fred J. Badik |
| 006. Alice Haldeman | 056. Victoria L. Badik |
| 007. Ron Bounds | 057. Diana Barbour |
| 008. Ted Pauls | 058. Larry Barnes |
| 009. William H. Evans | 059. Hank Beck |
| 010. Buddie Evans | 060. Martha Back |
| 011. Banks Mebane | 061. Jean Berman |
| 012. Peggy Rae Pavlat | 062. John D. Berry |
| 013. Bob Pavlat | 063. Ed Bielfeldt |
| 014. Walt Simonson | 064. Harvey Bilker |
| 015. Robert Madle | 065. Sheryl L. Birkhead |
| 016. Jack Chalker | 066. Dainis Bisenieks |
| 017. Dannie Plachta | 067. Karen Blank |
| 018. Alan Huff | 068. Don Blyly |
| 019. Michael D. Riley | 069. Elliot Shorter |
| 020. Fred Hypes | 070. Sandy Parker |
| 021. David A Halterman | 071. India May Boone |
| 022. Lee Smoire | 072. Ben Bova |
| 023. Brian Burley | 073. Robert Bowie-Reed |
| 024. Sherna Burley | 074. Richard Brandshaft |
| 025. Jim Landau | 075. C.W. Brooks, Jr. |
| 026. Elizabeth A. Berg | 076. Rick Brooks |
| 027. Phyllis K. Berg | 077. Charles N. Brown |
| 028. William B. Berg, Jr. | 078. Dena C. Brown |
| 029. Norman F. Grenzke, Jr. | 079. Jennie Brown |
| 030. Gay Haldeman | 080. Tracie Brown |
| 031. Joe W. Haldeman | 081. Roger Bryant |
| 032. Patrick Kelly | 082. Ginjer Buchanan |
| 033. Mark Owings | 083. M. Stanford Burns |
| 034. Ray Ridenour | 084. Linda Bushyager |
| 035. Karen Townley | 085. Ron Bushyager |
| 036. James R. Thomas | 086. Herb Byron |
| 037. Pat Potts | 087. Gary Calhoun |
| 038. Ted White | 088. Donna Camp |
| 039. Kim Weston | 089. David F. Carldon |
| 040. Dean S. Abel | 090. Jim Carleton |
| 041. Forrest J. Ackerman | 091. Larry Carmody |
| 042. Wendayne Ackerman | 092. Ann E. Cass |
| 043. Clifford Amos | 093. Ann Chancellor |
| 044. Vary Amos | 094. Marilyn Chase |
| 045. Ky. Spec. Fiction Assoc. | 095. Douglas Chesire |
| 046. Dana L. Anderson | 096. Marsden E. Chew |
| 047. Jerry Anderson | 097. Hal Clement |
| 048. Karen Anderson | 098. Norman Codner |
| 049. Poul Anderson | 099. Eli Cohen |
| 050. Sue Anderson | 100. Sandy Cohen |

- | | |
|------------------------------------|---------------------------|
| 101. Karina Girdansky | 157. Wally Gonser |
| 102. Sidney Coleman | 158. Claire E. Graham |
| 103. Perri Corrick | 159. Ron Graham |
| 104. Leigh Couch | 160. Roland V. Greene |
| 105. Michael Couch | 161. Rhondi Greening |
| 106. Norbert Couch | 162. Ted Greenstone |
| 107. James Coughlin, Jr. | 163. Cliveden Chew Haas |
| 108. Anne Cox | 164. Capt. J.R. Hankey |
| 109. Ed Cox | 165. Hilda Hannifen |
| 110. Hank Davis | 166. Owen Hannifen |
| 111. Mike Deckinger | 167. Harold Harrigan |
| 112. Sandy Deckinger | 168. Richard Harter |
| 113. Judy-Lynn Benjamin Del
Rey | 169. David G. Hartwell |
| 114. Lester Del Rey | 170. Rusty Hevelin |
| 115. William J. Denholm III | 171. Lynn Hilton |
| 116. Ann Deitz | 172. Norman Hochberg |
| 117. Franklin M. Deitz, Jr. | 173. Rose M. Hogue |
| 118. Thomas G. Digby | 174. Ronald F. Holik |
| 119. Genevieve Di Modica | 175. Fred Hollander |
| 120. Michael Dobson | 176. James R. Hollander |
| 121. Fred Prophet | 177. Paul Horovitz |
| 122. Paul R. Dorethy | 178. John R. Isaac |
| 123. John R. Douglas | 179. Steve Ivey |
| 124. C.M. Drahan | 180. Jerald Jacks |
| 125. Diane Duane | 181. Frederick W. Jackson |
| 126. Patrice Duvic | 182. Michael A.A. Jensen |
| 127. Donald E. Eastlake, III | 183. Robin Johnson |
| 128. Jill Eastlake | 184. B.A. Johnstone |
| 129. Yale Edeiken | 185. Eddie Jones |
| 130. Diana Effinger | 186. Marsha Jones |
| 131. George Alec Effinger | 187. Asenath Kalson |
| 132. Alex Eisenstein | 188. Jerry Kaufman |
| 133. Phyllis Eisenstein | 189. Morris Keesan |
| 134. Douglas Faunt, Jr. | 190. Pat Kennedy |
| 135. Michel Feron | 191. Peggy Kennedy |
| 136. Ed Finkelstein | 192. Paul R. Keske |
| 137. Karen Fischer | 193. Melvin Klozar |
| 138. John Flory | 194. Irvin Koch |
| 139. <u>George P. Flynn</u> | 195. Ed Krieg |
| 140. Elayne Frances | 196. Arline E. Kriftcher |
| 141. Donald Franson | |
| 142. Meade Frierson, III | |
| 143. Alan Frisbie | |
| 144. Nathan B. Gavarin | |
| 145. Richard E. Geis | |
| 146. Judy Gill | |
| 147. Peter Gill | |
| 148. Bruce R. Gillespie | |
| 149. Michael Glicksohn | |
| 150. Susan Glicksohn | |
| 151. Barry D. Gold | |
| 152. Lee Ann Gold | |
| 153. Mark Goldenberg | |
| 154. Neal Goldfarb | |
| 155. Ralph Goldsmith | |
| 156. Steven Goldstein | |







DISCON II

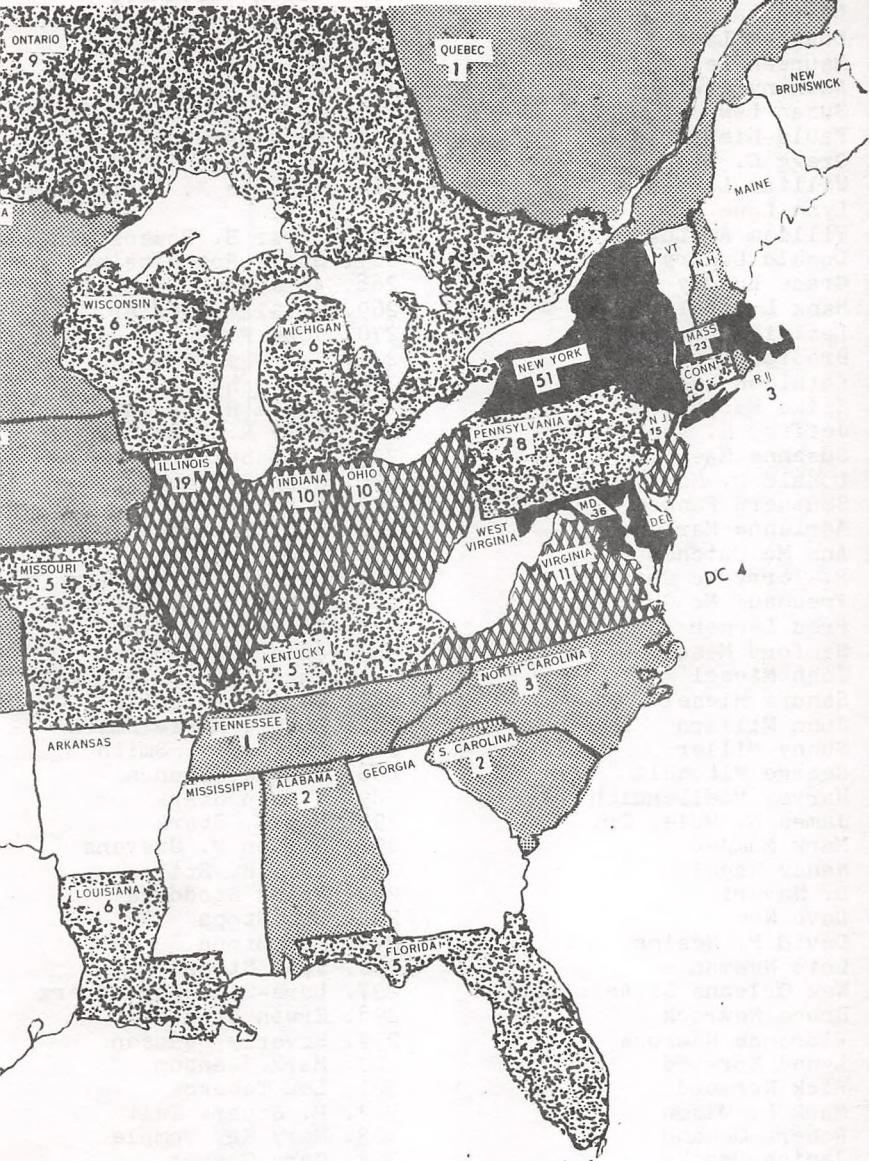
APO-1



Australia	4
Belgium	1
England	4
France	1
Italy	1
Spain	1
Sweden	1

	20 and up
	10 - 19
	5 - 9
	1 - 4

MEMBERSHIP



DISCON II MEMBERSHIP
AS OF 15 DECEMBER, 1972
342 MEMBERS

197. Judy Krupp
 198. Roy Krupp
 199. David A. Kyle
 200. Ruth Kyle
 201. Michael A. Lane
 202. Devra Langsam
 203. Douglas Lans
 204. Maureen Leshendok
 205. Anthony Lewis
 206. Susan Lewis
 207. Paula Lieberman
 208. Gregg C. Lien
 209. William Linden
 210. Lynn Lowe
 211. William A. Lowe
 212. Donald Lundry
 213. Grace Lundry
 214. Hank Luttrell
 215. Lesleigh Luttrell
 216. Bradford Lyau
 217. Kathleen Mac Dermott
 218. Spike Mac Phee
 219. Jeffrey N. Appelbaum
 220. Susanne Maennik
 221. Donald D. Markstein
 222. Southern Fandom Press Alliance
 223. Adrienne Martine
 224. Ann Mc Cutchen
 225. R. Terry Mc Cutchen
 226. Freuhauf Mc Cutchen
 227. Fred Lerner
 228. Sanford Meschkow
 229. John Miesel
 230. Sandra Miesel
 231. John Millard
 232. Sunny Miller
 233. George Mitchell
 234. Harvey Moellendish
 235. James G. Mule, Jr.
 236. Mark Mumper
 237. Nancy Nagel
 238. D. Navari
 239. Dave Nee
 240. David P. Nesins
 241. Lois Newman
 242. New Orleans SF Association
 243. Bruce Newrock
 244. Florence Newrock
 245. Lynne Norwood
 246. Rick Norwood
 247. Mark L. Olson
 248. Robert Osband
 249. Janice Ososky
 250. Susan Palermo
 251. Ara Pashinian
 252. Fred Patten
 253. Bruce Pelz
 254. Karl T. Pflock
 255. Rich Pohlman
 256. Andrew Porter
 257. Ellen Vartanoff
 258. George W. Price
 259. Lawrence W. Propp
 260. Joan Rapkin
 261. Myron Rapkin
 262. Carol Resnick
 263. Mike Resnick
 264. Meil Rest
 265. Francis X. Robinson,
 Jr.
 266. Elyse S. Rosenstein
 267. Steve Rosenstein
 268. A. Joseph Ross
 269. William Rotsler
 270. John F. Roy
 271. Jeff Sackman
 272. Art Saha
 273. James R. Saklad
 274. Mary H. Schaub
 275. Al Schuster
 276. Joan Serrano
 277. M.L. Sherred
 278. T.L. Sherred
 279. Joe D. Siclari
 280. Barbara Silverberg
 281. Robert Silverberg
 282. Richard B. Sims
 283. Jonathan Singer
 284. Angela Sordillo Smith
 285. Beresford Smith
 286. Bobbie Marie Smith
 287. Jeffrey D. Smith
 288. Michael Spence
 289. J. Ben Stark
 290. May V. Stark
 291. Milton F. Stevens
 292. Gale B. Stiles
 293. Frank Stodoika
 294. Deb Stopa
 295. Jon Stopa
 296. Joni Stopa
 297. Lars-Olov Strandberg
 298. Erwin Strauss
 299. Beverly Swanson
 300. Mark Swanson
 301. Lou Tabakow
 302. R. Stuart Tait
 303. Mary Kay Temple
 304. Gary Tesser
 305. Karel Thole
 306. Donald C. Thompson
 307. Celia C. Tiffany

- 308. Leslie Tinek
- 309. Sally Turner
- 310. Ed Turner
- 311. Jacob Waldman
- 312. Michael Walsh
- 313. Anthony D. Ward
- 314. George H. Wells
- 315. W. Roy Wessel, Jr.
- 316. Laurine White
- 317. Walter A. White
- 318. Chris Wilson
- 319. Maureen Wilson
- 320. Joan Winston
- 321. Ken Winters
- 322. Edward Wood
- 323. JoAnn Wood
- 324. Bill Wright
- 325. Benjamin Yalow
- 326. Jack C. Young
- 327. William R. Anderson
- 328. C.L.Barrett
- 329. William R. Beeman
- 330. John S. Duggar
- 331. Mike Lalor
- 332. Bea Mahaffey
- 333. Charlotte D. Moslander
- 334. Sue-Rae Rosenfeld
- 335. Richard Sandler
- 336. Debbie Sobwick
- 337. Donald Sobwick
- 338. David B. Williams
- 339. Lew Wolkoff
- 340. William E. Fink
- 341. Alexis Gilliland
- 342. Doll Gilliland



ART SHOW

The committee has recently been contacted by the Baltimore Museum of Art. They expressed interest in having an exhibit of Science Fiction artwork. It would be their major summer program in 1974. The possibility exists that the exhibit would be held in co-operation with the DISCON II Art Show. Artwork would be on display during the summer and would be transported to Washington for the convention. This is very much in the planning

stages and the museum is interested in knowing if sufficient interest exists among science fiction artists. If you are an artist or know one who is not yet a member of DISCON II, write Alice Haldeman, who is working with the Museum staff.

Artists interested in additional Art Show information or entry forms should write Jackie Harper, 5203 Shires Ct., Clinton, Maryland 20735.

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1973 DISCLAVE

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May 25-28. Sheraton-Park
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\$2.00 Advance registration
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Information--Jay Haldeman
405 Southway
Baltimore, Md.
21218

MISCELLANEOUS

The committee cannot be responsible for checking all fannish sources for changes of address. If you move, please notify us. Mail returned to us cannot be forwarded without additional expense.

Special Interest Groups with special requirements are requested to contact the committee. We will try to accommodate everyone, but we need to know what you require in the way of meeting space, food services and scheduling.

Wes Shank, who has been co-ordinating film services for the recent Disclaves, is in charge of films for Discon II. If you have access to, or information on the availability of any films that would be of interest to the convention, please write him in care of the committee.

If you purchased a DC in 74 "supporting" membership prior to the balloting, you are entitled to a \$1.00 reduction or refund on the price of an attending membership. Due to bookkeeping problems, we are forced to put a deadline on these discounts. Please contact the committee before 1 May, 1973.

The first three digits of the number on your mailing label are your membership number. The last digit tells how much you paid for membership. If the number is three, you have a non-attending membership. This may be converted to an attending membership by mailing us two dollars.

If there is sufficient interest in touring Washington either before or after the convention we will arrange some sort of groups, with fannish guides if desired. There are also many commercial tour groups and it is easy to fend for yourself as most of the major sights are arranged around the Mall. The Mall is an easy ten minute bus ride from the Hotel. In the event your feet get weary, there is a minibus that circles the Mall and may be boarded at several locations.

Do you like panels, or are dialogs your cup of tea? Would you like to see more illustrated talks? Let us know what you like best in programming. We are working on some of our own ideas, but we're open for suggestions. Joe Haldeman and Mike Riley are working on program planning. Write them in care of the committee.

Joe Haldeman will be working with Bob Bloch on SFWA relationships.

Contrary to what most people think, money to put on a World Convention doesn't fall out of the sky. Your membership fees provide us with the capital we need in order to provide you with the kind of convention you want. Many expenses have to be taken care of well in advance, such as movie rentals, Hugos and printing costs. We would much rather have everybody join now at \$3.00 or \$5.00 then have to raise rates at a later date to cover expenses. Our membership list is printed in this Progress Report. Get your friends to join now. In the event we find it necessary to raise rates, they will under no circumstances exceed those of 1971.

Those of you who remember DISCON remember a convention that kept a tight hold on finances. No individual made any money off the convention and a financial report was published. Bill Evans was treasurer of DISCON and he is treasurer for DISCON II. We are following the same guidelines and want to make this clear from the start. In the event that we are left with a surplus, the money--if sufficient--will be used for the publication of a Proceedings of the convention. If there is a remaining surplus, or if there is not enough money for a Proceedings, it will be distributed to universally recognized fannish causes such as TAFF or pass-on funds for the next convention.

BABY SITTING SERVICE

Baby sitting services will be available at the convention. There will be a nominal charge for this, which will be partially underwritten by the convention. We need to know roughly how many people will be using the babysitters and during what times. If you think that you might be using the service, drop us a line letting us know. We are particularly interested whether people will use the service during the program times, in the evenings, or both.



advertise

	<u>Number</u>	<u>Ad Deadline</u>	<u>Publication</u>
Progress Report	2	15 Jun 1973	15 Jul 1973
	3	1 Dec 1973	1 Jan 1974
	4	1 May 1974	1 Jun 1974
Program Book		1 July 1974	1 Aug 1974

Progress Report Advertising Rates:	<u>Fan</u>	<u>Pro</u>	<u>Ad Size</u>
Full Page	\$10.00	20.00	Full Page
Half Page	7.50	15.00	5" x 8"
Quarter Page	4.00	7.00	Half Page
			5" x 4"
			Quarter Page
			2 1/2" x 4"

Program Book Advertising Rates	<u>Fan</u>	<u>Pro</u>
Full Page	\$12.50	25.00
Half Page	10.00	20.00
Quarter Page	6.00	10.00

All ads must be camera-ready. A \$5.00 charge will be made to adjust size.

For the special rate of \$25.00 you can have a full page Fan ad in each of the remaining Progress Reports. A 10% discount can be obtained by purchasing ad space in all three remaining Progress Reports. This applies to half and quarter page ads, Fans and Pros. Payment must accompany the first ad. In the event we do not receive copy in time for a particular Progress Report, we will run the previous ad. This offer is for Progress reports only, not for advertising in the Program Book.

send ad copy to:

Jay Haldeman
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Baltimore, Md.
21218

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